

## **The Taming of the Shrew**

### **Audition Monologues**

Auditions will consist of your choice of one of the following monologues as well as a Shakespearean monologue of your choice. Monologues do not need to be memorized.

PETRUCHIO:

Now, by the world, it is a lusty wench;  
I love her ten times more than e'er I did:  
O, how I long to have some chat with her!  
I will attend her here,  
And woo her with some spirit when she comes.  
Say that she rail; why then I'll tell her plain  
She sings as sweetly as a nightingale:  
Say that she frown, I'll say she looks as clear  
As morning roses newly wash'd with dew:  
Say she be mute and will not speak a word;  
Then I'll commend her volubility,  
And say she uttereth piercing eloquence:  
If she do bid me pack, I'll give her thanks,  
As though she bid me stay by her a week:  
If she deny to wed, I'll crave the day  
When I shall ask the banns and when be married.  
But here she comes; and now, Petruchio, speak.  
(Act 2, sc. 1)

KATHERINE:

No shame but mine. I must forsooth be forced  
To give my hand opposed against my heart  
Unto a mad-brain rudesby full of spleen  
Who wooed in haste and means to wed at leisure.  
I told you, I, he was a frantic fool,  
Hiding his bitter jests in blunt behaviour,  
And to be noted for a merry man,  
He'll woo a thousand, 'point the day of marriage,  
Make feast, invite friends, and proclaim the banns,  
Yet never means to wed where he hath wooed.  
Now must the world point at poor Katherine  
And say, 'Lo, there is mad Petruccio's wife,  
If it would please him come and marry her.'

(Act 3, sc. 2)